

Surface Analysis

Quand se passe l'histoire?	When Takes place the Story?
Où se passe l'histoire?	Where takes place the story?
Quels sont les problèmes à résoudre?	What are the problems to be solved?
Comment résout-on les problèmes?	How were the problems solved?
Résultats	Results
Détails dignes d'intérêt	Interesting and remarkable details

Intercultural Elements within the tale

- Do the characters represents any **archetypes** from your culture?
- Do they have a **mono-cultural profile** or are they the outcome of a mixture of different origins (multicultural profile)?
- Are characters **from different cultures** represented in the story?
- How do they interact? (What importance have their cultural background in the way they behave?)
- Is the **moral** (learning) of the tale somehow linkable to any specific culture? To many of them? To none of them?
- Is the **setting** (place) of the story link to any particular culture?
- How does this influence the story?
- Do you see **any other relevant element** in terms of "intercultural learning" within your tale?

Intercultural Elements within the group dynamics

- How do you feel **your culture** is represented in the story?
- How do you think the **group-work** has been effected by cultural differences?
- Are you satisfied by the **result** of your group work?
- Are you satisfied by the **process** of your working group?
- What kind of **learning** did you get from this phase of the training?
- Do you see **any other relevant element** in terms of "intercultural learning" within your tale?

Surface Analysis

Quand se passe l'histoire?	When Takes place the Story?
Où se passe l'histoire?	Where takes place the story?
Quels sont les problèmes à résoudre?	What are the problems to be solved?
Comment résout-on les problèmes?	How were the problems solved?
Résultats	Results
Détails dignes d'intérêt	Interesting and remarkable details

Intercultural Elements within the tale

- Do the characters represents any **archetypes** from your culture?
- Do they have a **mono-cultural profile** or are they the outcome of a mixture of different origins (multicultural profile)?
- Are characters **from different cultures** represented in the story?
- How do they interact? (What importance have their cultural background in the way they behave?)
- Is the **moral** (learning) of the tale somehow linkable to any specific culture? To many of them? To none of them?
- Is the **setting** (place) of the story link to any particular culture?
- How does this influence the story?
- Do you see **any other relevant element** in terms of "intercultural learning" within your tale?

Intercultural Elements within the group dynamics

- How do you feel **your culture** is represented in the story?
- How do you think the **group-work** has been effected by cultural differences?
- Are you satisfied by the **result** of your group work?
- Are you satisfied by the **process** of your working group?
- What kind of **learning** did you get from this phase of the training?
- Do you see **any other relevant element** in terms of "intercultural learning" within your tale?